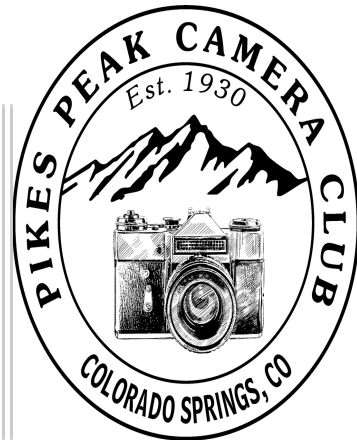


March 2024

VOLUME 34

The logo for the Photographic Society of America (PSA) is presented within a white oval that has a red double-line border. The letters "PSA" are written in a large, bold, black sans-serif font at the top. Below this, the words "Photographic Society of America" are written in a smaller, black serif font, arranged in three lines: "Photographic", "Society of", and "America".

This club was established in 1930 and is believed to be the oldest club in Colorado. Meetings are held at 7 PM on the second Wednesday of each month at the Living Hope Church, 640 Manitou Blvd., Colorado **Next Meeting - Weds. March 13**

THE VIEWFINDER

**NEWSLETTER OF THE PIKES PEAK
CAMERA CLUB**



“Spinning Skater” by Bob Panick

Read the story of this photo on Page 9

Club Officers for 2023

President Karen Morris

Vice President Debbie Milburn

Treasurer Ken Read

PSA Representative Bill Holm

Newsletter Editor Nancy Ellis

Digital Competition Guru Bruce du Fresne

**Competition Coordinator/
Facebook Facilitator Gayle Short**

Webmaster Bill Rose

COMPETITION RESULTS FOR FEBRUARY 2024							
PRINT COMPETITION - MONTHLY STANDINGS AS OF FEB 2024							
	PREV CUM TOT	SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Bob Panick	28	25	39	6	20	31	59
Ken Read	32	19	39	7	19	26	58
Ken Roberts	12	0	0	0	12	0	12
Jacqueline Vignone	37	24	39	7	29	31	68

Subject: Statues and Sculpture

Award:

“Spinning Skater” by Bob Panick

Honorable Mention:

“Sculpture in Watermelon” by Jacqueline Vignone

Open

Award:

“Alaskan Waterfall” by Ken Read

Honorable Mention:

“Alpine Forget me Nots” by Jacqueline Vignone

DIGITAL COMPETITION - MONTHLY STANDINGS AS OF FEB 2024

	PREV CUM TOT	SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Rick Barr	0	15	15	18	18	33	33
Zach Chisman	12	0	12	0	0	0	12
Kerry Haug	15	0	0	0	15	0	15
Bill Holm	35	21	33	20	43	41	76
Ron Iaconis	0	18	18	0	0	18	18
John Mayher	18	0	12	20	26	20	38
Debbie Milburn	31	16	33	17	31	33	64
Jerry Moldenhauer	35	13	33	17	32	30	65
Karen Morris	33	14	30	15	32	29	62
Bob Panick	31	7	22	14	30	21	52
Candee Read	7	0	7	0	0	0	7
Ken Read	26	0	10	12	28	12	38
Bill Rose	0	0	0	21	21	21	21
Al Swanson	34	15	30	16	35	31	65
Jacqueline Vignone	16	16	32	0	0	16	32

Subject: Statues and Sculpture

Awards:

“Mayan Gods” by Bill Holm

“Frozen in Time” by Ron Iaconis

Honorable Mentions:

“Guarding the Cathedral” by Jacqueline Vignone

“Sunset Surfing” by Bill Holm

Open:

Awards:

“Architectural Swirl” by John Mayer

“Antelope Canyon” by Bill Rose

Honorable Mentions:

“A Good Book can transport you to the Moon” by Rick Barr

“Milky Way over Abbot Church” by Bill Holm

CREATIVE COMPETITION - MONTHLY STANDINGS AS OF FEB 2024				
	PREV CUM TOT	OPEN		
		CURRENT MONTH	YTD	
Bill Holm	6	11	17	
Debbie Milburn	4	6	10	
Jerry Moldenhauer	11	9	20	
Bob Panick	5	5	10	
Ken Read	8	6	14	

Award:

“The Birds and the Bee” by Bill Holm

Honorable Mention:

“Fairy Love Spell” by Jerry Moldenhauer

President's Corner by Karen Morris

* IF you enjoy our monthly competitions, and IF you like reading our monthly newsletter...then PLEASE pay your dues for 2024. You can send a check for \$30.00, made out to Pikes Peak Camera Club, to Ken Read, 6422 Knapp Drive, Colorado Springs, CO 80924. Or, you can give Ken cash or check at our March 13th meeting. Thanks to those members who have already paid their dues! 😊

* The results of our competition with the Wymondham Photographic Society are in: PPCC~442.5, WPS~521. I'm a little disappointed, but, there is always next year! I will be sending to our members the comment/scoring spreadsheet that has the inputs from each judge. The WPS club wants to post photos that got a score of 9 or 10 on their website. Hopefully, it's OK with our members to do that...since I said "Yes" to their request. Maybe we can do the same on our website, to highlight this international competition. We will show all 60 of the images at our March meeting, about 6:40 pm.

* Bob Panick made a suggestion that we have a club "swap meet" before one of our meetings, to allow members to bring photographic equipment they want to swap or sell. Sounds like a good idea! We'll schedule it soon.

* I came across the name of the man who took the iconic photograph, in 1932, of eleven steelworkers taking their lunch break, seated on a steel beam 800 feet above the city of Manhattan: Charles C. Ebbets. "Taken in the worst year of the great depression, the photo captures a world without safety nets, where workers calmly courted danger to survive.

* There's a whimsy to this domestic scene, and an almost defiant casualness to its subjects. It is an icon of 20th century photography, and one of the world's best-selling images. In these eleven men at rest, but always at work, we see camaraderie, determination, and daring - the very qualities needed to rebuild a broken nation. They represent the epitome of the American experience." The title of the photo is "Men on a Beam". Can you imagine lugging a bulky and heavy camera with glass plates, cat walking on steel I-beams, up to 800 feet?!?

Charlie was an "outsized personality with an artistic mind and an insatiable appetite for derring-do. He was a pioneering photographer, outdoorsman, and adventurer, who explored unmapped regions, raced cars, piloted airplanes, walked on wings, wrestled professionally, hunted big game, and befriended men from Presidents to Indian chiefs who shared his passions. He started the Miami Press Photographers Association, and was one of the Associated Press' earliest official photographers...and shot thousands of images of the Florida Everglades and its Seminole Indian inhabitants."

You might enjoy "Googling" him to see many of his amazing photographs.



“Spinning Skater” by Bob Panick

The Story Behind the Photo.....

This is the section in the newsletter where each month I ask certain club members to share their story on how they took their award winning photo.

Settings:

OM Systems OM-1

f/5.6

1/50 sec handheld

45 mm

ISO-3200

The story:

It was a dark and stormy night, actually it was a really nice day and I needed a couple more shots of statues or sculptures for submission in a couple of days.

I chose to kill two stones with a single bird. I knew that the Olympic Museum had at least one statue, I just didn't realize how ugly a statue it was.

So, I walked the museum, and surprisingly there were very few statues. I figured they would have had a few, but what they had was mostly equipment and uniforms worn by the athletes.

Eventually, near the end I found two sculptures in the figure skating area, one of those was the spinning skater. The sculpture wasn't much more than a foot high. On the positive side it made it easy to line up the shot from just about any angle I wanted. The shot was taken handheld, and I positioned it to intentionally get the shadow, but since it wasn't possible to get all the shadow, I decided to get the recognizable portion.

Curators have this annoying habit of putting unnecessary stuff behind art works. In this case a seal and some other stuff that would have ruined the image. I used Photoshop to clone out the distractions, fortunately the white background made things pretty easy. Here's something to try. If you use the AI content aware fill, you can select the area to replace, and just let it run without any input. It does a really good job of figuring out what you want and giving a nice clean removal.



“Frozen in Time” by Ron Iaconis

Frozen in Time

- . taken at sunrise
- . south side of Pioneer Museum
- . Canon R6 II with Canon 18/105 Zoom
- . 30th of a second, F13 and ISO 500
- . used CPL to bring in clouds and soften reflection off goggles
- . used a diffused flash to lighten dark spots

Pikes Peak Camera Club - Meeting & Subjects 2024

January - Windows. The focal point of your image is one or more windows

February - Sculptures and/or Statues. The focal point of your image is one or more sculptures or statues.

March - Monochromatic. Your image has a color scheme that is based on a single color or hue. It may include light and dark variations of that single color or hue.

April - Feet. Not necessarily human.

May - Reptiles. A vertebrate animal with dry scaly skin, including snakes, lizards, alligators, crocodiles, turtles and tortoises.

June - Flying High. Anything as long as it is in the air and in motion.

July - Blur. The visual streaming or smearing of the image, as the result of movement of the camera, the subject or both.

August - Come Closer. Micro/Macro photography where the subject is like size or larger than life.

September - Heavy Metal. Metal of any sort, whether shiny, rusty or industrial.

October - Collector's Treasures. Dust off those vintage items and share images of your personal treasures...Family heirlooms, antiques, vintage toys or cars or any other treasure you might find.

November - Texture/Pattern. The focal point of your image shows the texture or pattern of an object or objects. Your image could also create a pattern through the placement of various objects.

2024 Salon

Prints - PPCC Award - Exotic. Out of the ordinary, not apart of our daily lives.

President's Award - Framed. The focal point of your image is framed by something else.

Digital - Newsletter Editor's Award - Flowers, Flowers and more Flowers. The focal point of your image is one or more flowers.